

Students Entering Grades 7-12

Summer 2021 Literacy Activities



Today, students are bombarded with different types of literacy that constantly changes. Media and technology literacy has exploded in the last few years and will continue to do so. Students need to work competently with consuming and producing information in order to be proficient with all kinds of literacy. To help our students become proficient, our summer reading will emphasis investigating different types of communication. We are focusing on the essential question, “What can we learn from the world around us?”

Complete the activities and return to your teacher by September 8, 2021.

Happy Summer

Summer Literacy for Students entering Grades 6-12

Step 1: Select three from the following: poem, song, short story, blog, novel, photo, museum tour, TEDTalk, basically anything literacy. Pick three different selections that look interesting to you.

Step 2: For each of the three selections you choose, complete the reflection questions. You **MUST** answer the first two questions and then pick two others you would like to answer. Your response should be at least four sentences long and you should explain your answer whenever possible. Think of the RACE strategy (restate, answer, cite and evidence)

Step 3: Decide how you would like to answer the questions. There are no rules! Write your responses on paper, record an audio of yourself, create a video, make a slide presentation- anything, as long as you answer 4 questions for three selections.

One Completed Assignment included:

- Selection 1 -two required questions and two additional questions of your choice
- Selection 2 – two required questions and two additional questions of your choice
- Selection 3- two required questions and two additional questions of your choice

Questions:

- 1- **Required** – In one sentence, what selection did you choose?
- 2- **Required** – In one sentence, why did you pick this selection?
- 3- If you were going to tell someone else about what you chose, what are the most important things you would be sure to tell them?
- 4- What is one thing that you would change about what you read / watched / heard / saw / etc.? Why would you change it? If you would not change anything, why not?
- 5- Which family member or friend would most likely like or dislike what you selected? Why?
- 6- What questions do you have because of what you read/watched/heard/saw/etc.?
- 7- How did what you choose, change your perspective on the topic? What did you originally think? What do you think now?

- 8- What was the author/presenter/creator's purpose for what they did? What do you think they were hoping you would walk away with?
- 9- Write a line of a poem or song lyric about what you selected.
- 10- Write a recommendation for your selection.

Suggested Selections

If I Stay by Gayle Forman

Wild Blue by Beth Kephart

Anya's Ghost by Vera Brosgol

Dope Sick by Walter Dean Myers

The Ocean at the End of the Lane by Neil Gaiman

Diary of a Young Girl by Anne Frank

Chinese Cinderella: The True Story of an Unwanted Daughter by Adeline Yen Mah

I Know Why the Caged Bird Sings by Maya Angelou

Andrew Jackson: The Making of America by Teri Kanefield

I Am Malala: How One Girl Stood Up for Education and Changed the World by Malala Yusafzai and Patricia McCormick

The Playbook: 52 Rules to Aim, Shoot, and Score in this Game Called Life by Kwame Alexander

Girls Who Code: Learn to Code and Change the World by Reshma Saujani and Andrea Tsurum

The Pact: Three Young Men Make a Promise and Fulfill a Dream by Dr. Sampson Davis, Dr. George Jenkins, and Dr. Rameck Hunt

Hole in My Life by Jack Gantos

Lance Armstrong by Matt Doeden

El Deafo by Cece Bell

Warriors Don't Cry by Melba Patillo Beals

Brown Girl Dreaming by Jacqueline Woodson

Deadend in Norvelt by Jack Gantos

A Long Walk to Water by Linda Sue Park

Geek Girl by Holly Smale

Who Will Tell My Brother by Marlene Carvell
Harlem Summer by Walter Dean Myers
Blended by Draper, Sharon
Ribbons by Laurence Yep
Curveball: The Year I Lost My Grip by Jordan Sonnenblick
The Seventh Most Important Thing by Shelley Pearsall
The Crossover by Kwame Alexandre
Ghost Boys by Jewel Parker Rhodes
Amal Unbound by Aisha Saeed
Pride by Ibi Zoboi
Stargirl by Jerry Spinelli
Colibrí by Ann Cameron
Nimona by Noelle Stevenson
Dear Martin by Nic Stone
All American Boys by Jason Reynolds and Brendan Kiely
The Hate U Give by Angie Thomas
The House of Scorpion by Nancy Farmer
Maximum Ride Forever by James Patterson
Max: A Maximum Ride by James Patterson
Fahrenheit 451 by Ray Bradbury
Among the Hidden by Margaret Peterson
The Giver by Lois Lowry
Cinder by Marissa Myer

Listen/Observe/Experience

Listen to an episode of a podcast like [Tumble Science](#), [Braina On!](#), [But Why?](#), [Dummies.com](#), [Freakonomics](#), etc.

Listen to Slam Poetry.

Listen to music from a different time period or country.

Any other appropriate podcast, newcast, audiobook, interview, song etc. that you are interested in.

Take a virtual tour of a museum

Take a virtual tour of an aquarium

Go on a sofa safari

Virtually watch your favorite animal

Watch a TEDTalk

Cook something following a recipe

Learn how to do something new at the "[Mom, How Do I?](#)" or "[Dad, How Do I?](#)" youtube channels

Tour NASA Space Center

Explore a National Park

Take a walk through the Amazon Rainforest

Walk around an Egyptian Tomb

Tour a college campus

Any other documentary, docuseries, film, speech, piece of art etc that is appropriate